

Serenade

Ständchen

Franz Schubert

Adagio

cantando

Musical notation for measures 1-5. The right hand features a melody with a triplet in measure 5. The left hand provides a bass line with chords. Dynamics include *pp* and *p*. A *Red.* (reduction) symbol is present at the end of the system.

Musical notation for measures 6-10. The right hand continues the melody with triplets. The left hand has a steady bass line. Dynamics include *pp*. *Red.* symbols are placed below the bass line.

Musical notation for measures 11-15. The right hand features a melodic line with triplets. The left hand has a rhythmic bass line. Dynamics include *p* and *pp*. *Red.* symbols are placed below the bass line.

Musical notation for measures 16-20. The right hand has a melodic line with a triplet. The left hand has a bass line with chords. Dynamics include *pp*. *Red.* symbols are placed below the bass line.

Musical notation for measures 21-25. The right hand has a melodic line with a triplet. The left hand has a bass line with chords. Dynamics include *p*. *Red.* symbols are placed below the bass line.

25

Red. * Red. * Red. * Red. * Red. *

30

Red. * Red. * Red. * Red. * Red. * Red. *

cantando

36

Red. * Red. * Red. * Red. * Red. *

41

Red. * Red. * Red. * Red. * Red. *

45

Red. * Red. * Red. * Red. * Red. *

50

Red. * Red. * Red. * Red. * Red. *

55

Red. * Red. * Red. * Red. *

59

Red. * Red. * Red. * Red. *

63

fp

f

Red. * Red. * Red. *

68

p dolce

f

Red. * Red. * Red. * Red. *

73

perdendosi

pp

Red. * Red. * Red. * Red. * Red. *

79

dim.

ppp

Red. * Red. * Red. *